



TELEVISION SERIES / PROJECT DEVELOPMENT

Serial Eyes

Serial Eyes prepares the next generation of European TV writer-producers to bring first-class storytelling to television screens. The writers' room experience is at the core of the programme: the twelve Serial Eyes participants learn to work as a group and develop a European model of showrunning.

Dates: September to May (full time) (discontinued until further notice from 20 March 2020 due to Covid-19)

Applications for the 2020/2021 cycle

Opening of the application process: 10 February 2020

Deadline for applications: 15 April 2020

Interviews for those admitted to the second round will be held end of May 2020. Final decision will be announced by mid June.

Participants gain experience in working as a team and assuming the role of head writer in the creative process. At the same time, participants gain a solid understanding of the dramaturgic and narrative strategies used in successful fiction series.

During the programme, Serial Eyes participants conceive and develop a slate of projects for broadcast television and digital platforms that expand creative boundaries and boost the quality of TV writing.

Serial Eyes' faculty and mentors include established showrunners and head writers, script editors, creative producers and commissioning editors from major European broadcasters.

Big Light Productions, headed by showrunner Frank Spotnitz, offers a paid three-month TV apprenticeship at the firm's London office for one Serial Eyes participant after he/she has completed the programme.

Serial Eyes classes are taught at the Deutsche Film- und Fernsehakademie Berlin (DFFB) in Berlin. Two workshops are organised at the London Film School and The National Film School of Denmark with visits to local production companies and broadcasters to meet TV professionals.

Serial Eyes participants tap into multiple opportunities to meet European TV professionals at the Berlinale, Séries Mania in Lille and Serial Eyes' Final Pitches at Soho House in Berlin.

Serial Eyes brings together the top professionals in the field today and provides opportunities for successful exchanges between TV writers, producers and decision-makers from across Europe. The Serial Eyes Alumni Network (SEAN) connects the programme's graduates and creates a strong presence for its members at all major markets and festivals.

TARGET GROUP

Scriptwriters, Producers

REQUIREMENTS

Applicants should have at least 1-3 years of professional experience as a screenwriter and should ideally have written at least one episode for a drama or comedy series for a TV channel in their own country.

Applicants should enter the programme with multiple ideas for original TV series that could be further developed over the course of the programme.

COURSE WEBSITE

www.serial-eyes.com

COURSE SOCIAL MEDIA

Facebook: facebook.com/SerialEyes



Intermediate



€ 4500



Scholarships available for applicants from low audiovisual capacity Creative Europe MEDIA countries.



Included Study trips only



Study trips only

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