



**CO-PRODUCTION** / PROJECT DEVELOPMENT / AUDIENCE DEVELOPMENT, MARKETING, DISTRIBUTION & EXHIBITION / PRODUCTION / CO-PRODUCTION

## **PUENTES**

### Europe-Latin America Producers Workshop

**PUENTES targets Latin American & European producers with projects, 10 of which will be selected for the workshop. A further 4-5 participants are selected from applications from other European professionals interested in working with Latin America (sales agents, financiers, distributors, festival programmers, co-production market representatives) or European producers without project.**

**Dates: 28 June-4 July, 2020, Friuli-Venezia Giulia, Italy  
2-8 December, 2020, Montevideo, Uruguay**

**Application deadline: 2 March 2020**

The selected participants attend two workshops; one in Europe and one in Latin America. The projects are developed over one year by the attending producers under the guidance of top consultants, working on the script development, financial, co-production, marketing and distribution strategies; producers also extend their professional network, meeting key industry players in Europe and Latin America.

Applications are also open to other European professionals interested in working with Latin America (sales agents, financiers, distributors, festival programmers, co-production market representatives) or European producers focusing on career development (not bringing a specific project). 4-5 of them will be selected to be an active part of the group.

Thanks to a special partnership, all participants are able to attend VENTANA SUR in Buenos Aires after workshop 2.

#### **TARGET GROUP**

**Producers, Distributors & sales agents, Festival managers, Funders & financiers**

#### **REQUIREMENTS**

Project criteria:

feature-length fiction film (for theatrical release)

projects suitable for an international co-production and looking for co-producers

projects suggested by European applicants should have a link to Latin America (thematic, cultural, technical) and the producer should be motivated to work with / in Latin America and vice versa

applicants with a project must be the lead producer of the submitted project

producers must have completed at least one film released theatrically in the last 3 years

1st draft of the script should be available in English for the first workshop.

#### **COURSE WEBSITE**


<https://eave.org/programmes/puentes-2020/>

#### **COURSE SOCIAL MEDIA**


<https://www.facebook.com/EaveEuropeanAudiovisualEntrepreneurs>

<https://twitter.com/EAVENews>

<https://vimeo.com/eave>

—  
 **Project-based, Without project**

 **Intermediate | Senior**

—  
 Some travel scholarships available.

 **Included** Some.

 **Included**

#### **EAVE**

rue de Luxembourg 238C  
8077 Bertrange  
Luxembourg

T + 352 44 52 101

[eave@eave.org](mailto:eave@eave.org)

#### **Kristina Trapp**

Chief Executive

T +352 44 52 101

[tina@eave.org](mailto:tina@eave.org)

#### **Satu Elo**

Programme Manager Europe

T +352 44 52 10 60

[satu@eave.org](mailto:satu@eave.org)

#### **Roxana Ivan**

Financial Manager

[roxana@eave.org](mailto:roxana@eave.org)

#### **Lilla Kadar**

Coordinator - Producers Workshop

[lilla@eave.org](mailto:lilla@eave.org)

#### **Francesca Buffa**

Coordinator - PUENTES, EAVE+,

Marketing Workshop

[francesca@eave.org](mailto:francesca@eave.org)

#### **Tanika Sajatovic**

Coordinator - Ties That Bind

[tanika@eave.org](mailto:tanika@eave.org)



MORE +