



PROJECT DEVELOPMENT / PRODUCTION / COMPANY DEVELOPMENT / CO-PRODUCTION / MANAGEMENT & FINANCING / DOCUMENTARY

EURODOC

International Lab for Creative Documentary Production

EURODOC fosters the development of documentary film projects in a highly challenging and creative manner.

Dates: SESSION 1: 5-10 March (online); 9-13 April (online); 7-12 May, Ajaccio, Corsica

SESSION 2: 13-19 June, Rovinj, Croatia

SESSION 3: 16-23 October, Leeuwarden, Netherlands

Application deadline: 1 December 2020

The primary mission of EURODOC is the organization of a yearly training programme for producers with a creative documentary project in the development stage. It is also open to professionals involved in the support of documentary film production.

The yearly training is organised in 3 one-week residential sessions (in 3 different European countries), spread over one year.

The intense nature of the working process contributes to fostering exchanges between participants and experts. It helps build the personal relations upon which is based the preparation work for co-productions and collaborations of all types and develops transnational networks.

The main goals and objectives of the programme are:

To improve the development of documentary projects with international potential, their financing and management;

To get a deep insight into the technological changes in the fields of development, production and distribution; To reinforce the international dimension of small and medium-sized companies;

To encourage transnational cooperation and to provide a clear overview on the international film market situation;

To set up a sustainable networking of skills and exchanges by bringing together the professionals and the decision makers of this sector;

To take into account the specific needs of professionals in European countries with low audio-visual production capacity and to provide them with useful tools.:

During the first 2 sessions, participants work within the groups and with experts on script analysis, development and production financing, legal aspects of co-production, marketing, pitching, packaging and more. In the third workshop, 25 to 28 Experts

(commissioning editors, festival programmers, funds representatives, sales agents, etc.) meet the participants in one-to-one meetings to discuss the projects.

TARGET GROUP

Producers, Distributors & sales agents, Funders & financiers, Commissioning editors, Production managers

COURSE WEBSITE

www.eurodoc-net.com

COURSE SOCIAL MEDIA

www.facebook.com/eurodoc.program

www.instagram.com/eurodoc

 **Project-based, Without project**

 **Intermediate | Senior**

€ **2800 (2021); 3000 (2022)** Fees
for non-European participants:
EUR 1400 (2021); 1500 (2022)



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