



PROJECT DEVELOPMENT / PRODUCTION / POST-PRODUCTION

EKRAN+ exploring creativity

EKRAN+ is a 22-day project-based professional training programme in three sessions, primarily designed for directors/writer-directors, focusing on the vision of their future film and tailoring them for the future audience. This vision is developed through the combination of three major elements: the script, the audiovisual components and the collaboration with the other professionals involved in the shooting of the film.

Dates: 2-5 March 2020

16-24 April 2020

15-23 June 2020

Optional follow-up: 2 days in December 2020

Application deadline: 1 December 2019

Session 1: 2-5 March 2020

Session 2: 16-24 April 2020

Session 3: 15-23 June 2020

Follow-up session (optional): 2 days in December 2020

Participants to come back for the final treatment or script consultancy and setting up the directions for the advanced draft development.

EKRAN+ focuses participants on exploring, identifying and refining the tone and visual language of film. EKRAN+ aims to advance participants' treatments/scripts and produce two scenes from each script/ treatment.

Every participating project is represented by a Creative Team consisting of a director (or writer/director), a writer (or co-writer), a director of photography and producer.

The EKRAN+ process includes:

Preparation for shooting; casting, storyboard and individual consultancies with tutors.

Shooting; tutors' shooting expertise and help from casting directors, set designers and production managers.

Editing; consultancies with a supervisor.

Evaluation; group and tutor analysis of the produced scenes.

The creative team (director, screenwriter, and producer) are offered a choice of locations, actors and set design within the usual logistical and budgetary constraints. EKRAN+ supports the shooting with the help and expertise of casting directors, set designers and production managers.

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The first scene is produced with 2-3 (Polish) actors and DOPs speaking English, whereas for the second scene (produced in their native language), participants invite DOP and two actors from their native country.

Participants can return for an optional follow-up session for the final script consultancy and to draw up the advanced draft before they enter the production phase.

TARGET GROUP

Producers, Scriptwriters, Directors, Cinematographers

REQUIREMENTS

Experience, project in development, track record.

COURSE WEBSITE

www.ekranplus.eu

COURSE SOCIAL MEDIA

www.facebook.com/EKRANprogramme

www.twitter.com/wajdaschool.pl



Project-based



Intermediate



Included Breakfast and lunch included.



Included

WAJDA STUDIO

Chelmska Str. 21, bud. 24

00724 Warsaw

Poland

T + 48 22 851 1056

info@wajdastudio.pl

Agnieszka Marczevska

EKRAN+ Programme Manager

T +482 2 851 1056

amarczevska@wajdaschool.pl

Daniela Kurowska

Programme Department Specialist

dkurowska@wajdaschool.pl



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