



PROJECT DEVELOPMENT / PRODUCTION / POST-PRODUCTION

EKRAN+ exploring creativity

EKRAN+, organised by Wajda Studio and Wajda School, is a training programme focusing on the creative pre-production process and based on shooting practice.

Dates: 7-10 June, 2021; directors and scriptwriters

19-27 July, 2021; directors and scriptwriters

27 September - 5 October, 2021; participants: directors, scriptwriters, DOPs, producers (optionally)

December 2021: optional 2-day follow-up session: participants: directors, scriptwriters

Note: The schedule of EKRAN+ 2021 will be adjusted to the situation related to the COVID-19 pandemic.

Application deadline: 12 April 2021

EKRAN+ is a 22-day project-based professional training programme, primarily designed for directors/writer-directors, and focusing on the vision of their future film. Their vision is elaborated through the combination of three major elements: the script, the audiovisual components and the collaboration with the other professionals involved in the shooting of the film.

EKRAN+ focuses participants on exploring, identifying and refining the tone and visual language of film. EKRAN+ aims to advance participants' treatments/scripts and produce two scenes from each script/ treatment.

Every participating project is represented by a Creative Team consisting of a director (or writer/director), a writer (or co-writer), a director of photography and producer.

The EKRAN+ process includes:

Treatment and / or script development; group and individual work on scripts and / or treatments.

Preparation for shooting; casting, storyboard and individual consultancies with tutors.

Shooting; tutors' shooting expertise and help from casting directors, set designers and production managers.

Editing; consultancies with a supervisor.

Evaluation; group and tutor analysis of the produced scenes.

The creative team (director, screenwriter, and producer) are offered a choice of locations, actors and set design within the usual logistical and budgetary constraints. EKRAN+ supports the shooting with the help and expertise of casting directors, set designers and production managers.

TARGET GROUP

Producers, Scriptwriters, Directors, Cinematographers

REQUIREMENTS

Experience, project in development, track record.

COURSE WEBSITE

www.ekranplus.eu

COURSE SOCIAL MEDIA

www.facebook.com/EKRANprogramme

www.twitter.com/wajda_school

 **Project-based**

 **Intermediate**

 **Included** Breakfast and lunch

included.

 **Included**

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