



PRODUCTION / CO-PRODUCTION / POST-PRODUCTION / AUDIENCE DEVELOPMENT, MARKETING, DISTRIBUTION & EXHIBITION / MANAGEMENT & FINANCING / DIGITAL & MULTIMEDIA

Atelier Ludwigsburg-Paris

This one-year training course primarily targets up-and-coming film producers and distributors who have already graduated in a similar field.

Station 1 | October to December:

Ludwigsburg, Filmakademie Baden-Württemberg.

Class work, excursion to Strasbourg and start of developing short film project.

Station 2 | January:

Paris, film school La Fémis.

Class work and visit to the Festival du Court-Métrage de Clermont-Ferrand.

Station 3 | February:

Berlin, Berlinale

Informative workshop during the film festival, and attendance at the Berlinale as an accredited visitor.

Station 4 | February:

London, National Film and Television School.

Class work at the NFTS in London.

Station 5 | March:

Ludwigsburg, Filmakademie Baden-Württemberg.

Class work and excursion to Munich.

Station 6 | April:

Internship in distribution or international sales.

Station 7 | May:

Paris, Film school La Fémis.

Class work and attending the Cannes film festival as an accredited visitor.

Station 8 | June to August:

Paris, film university La Fémis or Ludwigsburg, Filmakademie Baden-Württemberg.

Production of the final short film.

Application deadline for 2020/2021: 1 June 2020

Participants in the Atelier programme are part of an 18-person team from an average of eight nations. All undergo post-tertiary training in different places - the La Fémis in Paris, Filmakademie Baden-Württemberg in Ludwigsburg, and the National Film and Television School in London.

The year is divided into classroom phases and practical work. The latter involves excursions to TV stations, film festival visits and a one-month placement in distribution or international sales. At the end of the training year participants produce their own short film, which they will start to plan from the very start of the course.

In the class work phases participants their knowledge of the different areas of the film industry. That means attending seminars and workshops and broadening skills and experience with the help of case studies.

During the time in Ludwigsburg, Paris and London, participants attend seminars in the respective film schools. Selected instructors from the film industry give classes and share their expertise in many different fields. The syllabus includes script development, financing, cost calculation, contract law, shooting planning, on-site shooting, promotion, distribution and international sales.

A further important component of the training year is specialised workshops at the different locations of the Atelier.

In Ludwigsburg participants will take part in two several-day excursions - to Strasbourg and Munich. In France they gain closer insights into everyday production routines at the broadcaster ARTE and also get to know the work of European film promotion at EURIMAGES. In Munich they visit ARRI Postproduktion and ARRI Kino as well as meetings commissioning editors from the fiction department of the Bayerischer Rundfunk TV channel.

During the session in Paris, participants attend the Festival Premiers Plans and the Cannes International Film Festival. A visit to the Berlinale is on the programme for February. In Cannes they are also able to gain at least two days of work experience in a firm for international sales.

In April up to seven weeks are reserved for an internship with a European film distributor or international sales company.

Besides all the theory, the practical planning and production of a short film is essential to the course. The first steps are in October. Then, little by little, participants continually feed their new-found expertise into the short film project, until the final product is due at the end of the training year.

TARGET GROUP

Producers, Distributors & sales agents, Festival managers, Funders & financiers, Lawyers

REQUIREMENTS

Applicants must be graduates of a film university or other relevant course, and have gained some professional experience in the film industry. Applicants must speak French or German **and** English.

COURSE WEBSITE

<http://www.femis.fr/presentation-de-l-atelier-ludwig>

 **Without project**

 **Junior**

€ **1500** Additional fees for participation in accommodation (2900).

 Partial Scholarships

 **Included** Partial

 **Included** Partial

 **Included** Partial

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