



ANIMATION / DIGITAL & MULTIMEDIA

3D Character Animation

3DCA

A 16-week course taking participants through a series of lectures, assignments and mini productions, increasing in complexity, in the field of 3D character animation - from concept to polish.

Date: 17 February - 12 June 2020, Viborg, Denmark

COVID-19 - VIA University's campuses closed.

Under the supervision of animation professionals, this course introduce participants to the modeling and animation software Maya and to 3D character animation. They are guided through a series of exercises designed to transfer the classical 2D animation principles onto the computer and a 3D platform. The focus is on body mechanics and physical action during the basic training, followed by the advanced concepts of pantomime acting and lip sync - both introduced in 2-week mini productions. The course culminates in a final project, lasting 4.5 weeks, which is participants' showreel masterpiece: a 20-30 seconds animated short film.

This course offers:

An intensive course developed with the help of industry professionals

Instructors from the industry who have up-to-date and production-tested knowledge

Hands-on teaching and practice every day from morning to afternoon

24-7 access to a personal workstation with industry-standard software

Art and didactic materials

Access to camera equipment

Assistance with housing and travel advice

A professional network

Optional: Paid bus trip (Viborg - Annecy - Viborg) and student accreditation to the Annecy International Animation Film Festival in France right after the course.

TARGET GROUP

Animation professionals, Directors, New media content providers, Post-production professionals

REQUIREMENTS


A CV, motivational letter, and a showreel/portfolio. This can be simple exercises in a variety of formats (2D, 3D, stop-motion, cutout

etc.).

COURSE WEBSITE


<https://animationworkshop.via.dk/en/programs-and-courses/3d-character-animation>

 **Without project**

 **Junior | Intermediate**

€ **3000**

 Scholarships are available. TAW offers scholarships to course participants from so-called low production capacity countries, but in special cases, course participants from other EU countries, as well as non-EU countries, will be taken into consideration as well.

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THE ANIMATION WORKSHOP | VIA UNIVERSITY COLLEGE

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