

**PRODUCTION** / PROJECT DEVELOPMENT / DOCUMENTARY / COMPANY DEVELOPMENT / CO-PRODUCTION / AUDIENCE DEVELOPMENT, MARKETING, DISTRIBUTION & EXHIBITION / DIGITAL & MULTIMEDIA / MANAGEMENT & FINANCING / TELEVISION SERIES

## **EAVE Producers Workshop**

**EAVE Producers Workshop is a yearlong professional development programme. Together with the experts you work on the development of fiction and documentary projects and address the major processes of (co-)production from early development in the first week to meetings with Europe's leading commissioning editors and funders in the final session.**

**Dates: 2020**

**WORKSHOP 1: 6-13 March 2020, Luxembourg**

**WORKSHOP 2: 8-15 June 2020, Galway, Ireland**

**WORKSHOP 3: 19-26 October, 2020, Rijeka/Opatija, Croatia**

EAVE's flagship programme is a yearlong programme focused on three intensive weeks featuring professional development through working on the development of fiction and documentary projects. Each year some 50 producers from around 30 European countries work on script and project development, financing, financial planning and company development, legal issues of co-production, marketing, packaging and pitching. During the final week of the programme some 60+ 'decision makers' - leading television commissioning editors, sales agents, distributors, representatives of regional and national funds and senior producers - meet the participants to discuss their projects, companies and plans. Participants can attend with or without a project and writers are encouraged to attend the first two weeks. The workshop is also open to other members of the industry, for example lawyers and people working with media agencies and sales companies.

The EAVE Producers Workshop enables participants to form long term co-producing relationships. Films developed during the programme and those subsequently produced by EAVE graduates have won major prizes at all the world's leading festivals.

EAVE is aimed at producers, both fiction, documentary and TV series, who are already working in the film and television industries who wish to begin to operate on a European wide basis by increasing their knowledge of producing and co-producing in Europe and by building up a pan European professional network. Applications are also welcome from associated branches of the industry - e.g. commissioning, funding, legal and finance, festivals and markets, media administration. Each year fifty participants are selected from most of the EU countries and beyond and take part in three one-week long workshops.

Half the participants attend the course with projects, the other half come to EAVE in order to focus on developing their companies or careers. Most participants attending with a project also bring their writer for the first two weeks. This enables producer and writer to benefit together from one-to-one sessions with script experts.

During the first two workshops, participants work within groups led by experienced producers and with several experts on script analysis, development and production financing, legal aspects of co-production, marketing, pitching, packaging and more. In the third workshop 60-70 Decision Makers (commissioning editors, national and regional media funds, sales agents, etc.) join the participants to discuss the projects, companies and careers of the participants, a process which offers unusual access to Europe's Decision Makers.

EAVE graduates join a unique network of active European producers which forms one of the backbones of the industry. Furthermore, EAVE participants and members benefit from our partnerships with the leading European film festivals and markets where EAVE facilitates graduate participation.

In the framework of Capital Cultures Galway and Rijeka 2020, EAVE will select a group of 5 Irish producers (with priority to the Galway and West of Ireland region) and 5 Croatian producers (with priority to Rijeka region) to join workshops 2 and 3.

## TARGET GROUP

**Producers, Distributors & sales agents, Funders & financiers, Lawyers, Festival managers**

## COURSE WEBSITE

<https://eave.org/programmes/eave-producers-workshop-2020/>


## COURSE SOCIAL MEDIA


<https://www.facebook.com/EaveEuropeanAudiovisualEntrepreneurs>

<https://twitter.com/EAVENews>

<https://vimeo.com/eave>

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 **Project-based, Without project**

 **Intermediate**

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€ **3000 / 2000** With project: 3000,  
without project: 2000.  
Accommodation and meals fee per  
workshop: 1600 EUR.

 EAVE allocates scholarships that cover either the membership fee and/or the conference fee. These scholarships will be allocated to approximately 8 participants from LCC countries (Albania; Bosnia and Herzegovina; Bulgaria; Croatia; Cyprus; Czech Republic; Estonia; Greece; Hungary; Iceland; Latvia; Lithuania; Luxembourg; Malta; Montenegro; Portugal; Romania; Slovakia; Slovenia; Norway; Macedonia; Serbia; Georgia; Moldova; Ukraine; Tunisia). EAVE encourages participants to apply for financial support with their national/regional funding bodies first.

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 **Included** In EUR 1600  
accommodation and meals fee

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**EAVE**

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