

PROJECT DEVELOPMENT / CO-PRODUCTION / AUDIENCE DEVELOPMENT, MARKETING, DISTRIBUTION & EXHIBITION / MANAGEMENT & FINANCING

CPH:LAB

new visions/new partnerships/new markets

CPH:LAB is CPH:DOX's talent development programme that encourages creative risk taking, celebrates raw talent, facilitates collaboration across borders and business sectors and supports visionaries to push the existing boundaries of documentary filmmaking.

Dates:

CPH:LAB Workshop I: September 13-20, 2019

CPH:LAB Workshop II: March 23-26, 2020 - Online due to COVID-19

The lab is conceived as an incubator for documentary projects that seek to explore the potential of digital technologies and advance new visions of what a documentary can be in a digital age. It offers a space for experimentation and collaboration in creative, cross-disciplinary partnerships across film, the creative arts, science, technology and social entrepreneurship.

CPH:LAB supports:

innovation competences and entrepreneurial skills

storytellers open to new digital formats

new collaborative approaches between creative talents across sectors

new ways of defining stakeholders, creating and enhancing an audiovisual work's relevance for its audience

alternative financing and distribution methods.

CPH:LAB looks for 8-10 projects developed by around 20 participants from all over the world, but primarily Europe. The lab is for filmmakers, storytellers and creative technologists who are eager to work on a specific project between documentary and technologies, where interactivity supports the creation of a narrative universe exploring phenomena that individuals and society.

Applicants are asked to attend as a team, which means finding the appropriate collaborator before the lab commences in September 2019.

CPH:LAB provides the space and the structure for participants to work on a specific project with a collaborator and a team of expert mentors, in order to hone an idea, test it out, develop it, make a prototype, seek finance for it and bring it to an audience.

The lab is centred around an intensive 7-day project development workshop in September 2019 followed by a 3-day market strategy bootcamp during CPH:DOX in March 2020 with online development mentoring in between. Following CPH:DOX, all participants are assisted further in their efforts to access the market through partnerships with renowned arts organisations, markets and festivals established by CPH:DOX.

TARGET GROUP

Directors

COURSE WEBSITE

<https://cphdox.dk/en/industry/training/cphlab/>

—

 **Project-based**

 **Junior | Intermediate**

—

€ 0

—

 **Included**

 **Included**

COPENHAGEN FILM FESTIVALS

Tagensvej 85F
2200 Copenhagen
Denmark

T + 45 33 93 07 34

info@cphdox.dk



MORE +